

FANTAISIE

et Variations

Pour la Harpe

sur la Romance D'Otello Musique de Rossini

(Assis a appie d'un salice)

Composée & Dédicée

A Mademoiselle

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Par

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Œuvre 59.

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A PARIS,

*Chez NADERMAN, Breveté, Facteur de Harpes, Editeur Marchand de Musique du Roi,
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Introduction.

Andantino.

M.G.

Piano Legato.

FANTAISIE
SUR LA ROMANCE
D'OTHELLO.

M.G.

Sempre Piano.

sf

sf

sf

sf

Handwritten musical score, first system. Treble and bass staves. Key signature: one flat (B-flat). The treble staff begins with a *rf* (ritardando) marking. The system concludes with a fermata over a whole note in the treble and a half note in the bass.

Handwritten musical score, second system. Treble and bass staves. The treble staff features a *p* (piano) marking. The bass staff begins with a *rf* marking. The system concludes with a fermata over a whole note in the treble and a half note in the bass.

Handwritten musical score, third system. Treble and bass staves. The treble staff features a *p* marking. The bass staff begins with a *rf* marking. The system concludes with a fermata over a whole note in the treble and a half note in the bass.

Handwritten musical score, fourth system. Treble and bass staves. The treble staff features a *p* marking. The bass staff begins with a *sf* (sforzando) marking. The system concludes with a fermata over a whole note in the treble and a half note in the bass.

Handwritten musical score, fifth system. Treble and bass staves. The treble staff features a *sf* marking. The system concludes with a fermata over a whole note in the treble and a half note in the bass.

Handwritten musical score, sixth system. Treble and bass staves. The treble staff begins with a *M.G.* (Molto Grave) marking. The system concludes with a fermata over a whole note in the treble and a half note in the bass.

Larghetto con sentimento.

ROMANZA.

This musical score is for a piece titled "ROMANZA" in 2/4 time, marked "Larghetto con sentimento." The score is written for piano and consists of six systems of music. The first system is labeled "ROMANZA." and includes a treble and bass staff. The tempo and mood are indicated by the text "Larghetto con sentimento." above the first staff. The key signature is one flat (B-flat). The score includes various dynamic markings: *Rf* (Ritardando forte), *sf* (sforzando), and *p* (piano). The piece concludes with a double bar line. The final system is labeled "I^{re}. Var." (First Variation) and also includes a treble and bass staff. The key signature remains one flat. The score includes various dynamic markings: *Rf* (Ritardando forte) and *sf* (sforzando). The piece concludes with a double bar line.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- Rf** (Ritardando)
- Cres.** (Crescendo)
- M.D.** (Molto Dolce)
- A piacere.** (Ad libitum)
- Smor-zan-do** (Diminuendo)
- pp** (pianissimo)
- f** (forte)

The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

2^e. Var.



sf sf sf pp
Smor - - zando a poco

sf Rf sf pp
acc. l'ut #

Grazioso. Maggiore. Lagato.

3^e.Var. p Rf

remettez le mi

remettez le si

Rf Rf

Rf Rf Rf Rf

Rf

This page of musical notation consists of seven systems, each with a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics and performance instructions are as follows:

- System 1: *F*, *Rf*, *Rf*, *Rf*, *p*
- System 2: *Rf*, *Rf*
- System 3: *Rf*, *Rf*, *Rf*, *p*, *Rf*
- System 4: *più p*, *Rf*, *pp*, *Sf*, *Sf*, *p*
- System 5: *Con fuoco*, *Rf*
- System 6: *Cres.*, *Rf*, *F*, *Anima.*
- System 7: *Smorz.*, *p*

Più Allegro.

9

Minore.

4^e.Var.

The musical score is written for a 4th variation, marked 'Più Allegro. Minore.' and '4^e.Var.'. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *Rf* (ritornello forte). There are also markings for *Smorz.* (smorzando) and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music with varying dynamics and articulation.

mf

Smorz.

sf *sf*

sf

rf

Cres.

11

Rf

8va.

Cres. cen - do.

Loco.

Smorzando.

Rf

M.G.

M.G.

M.D.

Più lento.

Smorz.

Rf

Rf

Mezzo-F

Rf

Rf

Rf

Rf

p

Lento.

Smorz.

FP

Allegro.



